



International Wildlife Film Festival 45

APRIL 23-30, 2022 | MISSOULA, MT
VIRTUAL MAY 1-7, 2022

Connect With Us

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-  <https://wildlifefilms.org>
-  [@wildlifefilmfestival](https://www.instagram.com/wildlifefilmfestival)
-  www.facebook.com/InternationalWildlifeFilmFestival

Gallery Opening Event

April 23rd, 2022 at 4pm | spectrUM Discovery Area

Wildfest Performance

Noah Watts will be reading "Black Footed Ferret" from *Endangered: Short Tales For The Nearly Forgotten* podcast.

April 23, 2022 at 12:30pm | The IWFF WildFest, at the Double XX's on Higgins ave.

Our Guest Artists

Vincent Lee

A Los Angeles native, Vincent has grown up with a lifelong passion for visual art and storytelling. He is a freelance live-action storyboard artist whose clients include *Rachel Bloom*, *Ripple Effect Studios (formerly DICE LA)*, *NBC Universal*, *Gentleman Scholar*, *Smuggler*, *Logan Media* and *Ubisoft*.

Instagram: @brushpenroulette

Noah Watts

Noah Watts is a Native American actor and musician. He is a member of the Crow tribe and descendant of the Blackfeet Nation. Watts has starred in many television shows and films including *CSI: Miami*, *Sons of Anarchy*, *Skins*, *Skinwalkers*, and *The Last Beyond*. He also provided voice and motion capture for the lead character in the video game *Assassins Creed III*.

Instagram: @thenoahwatts

Facebook: Noah Watts

The Nearly Forgotten Storyboard Art Exhibition

The 45th Annual International Wildlife Film Festival, working in collaboration with *Endangered: Short Tales For The Nearly Forgotten*, a podcast celebrating seven "nearly forgotten" endangered and critically endangered animals, is raising funds to celebrate artwork of students across Montana with a storyboard art exhibit using the podcast as inspiration.

Curriculum

Short form digital content, taught by professional storyboard artist, Vincent Lee, as well as a link to the narrative podcast will be distributed to middle school students across the state of Montana in early March. Students will select a story from the podcast to correspond with their storyboard artwork. The curriculum's focus is multi-faceted, covering the basic concepts of storyboarding, elements of narrative structure, an introduction to various endangered species as well as encouraging students' personal expression.

Artist Selection Process

Interested artists will submit their work to the IWFF for review and a celebrity jury will select winners and award prizes. The program's goal is to exhibit the 15-20 selected pieces in association with the festival and to highlight the corresponding podcast collection.



Endangered: Short Tales for the Nearly Forgotten is a seven episode podcast. Each episode spotlights a lesser known endangered species with the hopes of giving them "a little love" before it's too late.

www.endangeredtales.com