








# International Wildlife Film Festival 45

APRIL 23-30, 2022 | MISSOULA, MT  
VIRTUAL MAY 1-7, 2022

## Connect With Us

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-  [www.facebook.com/InternationalWildlifeFilmFestival](https://www.facebook.com/InternationalWildlifeFilmFestival)

## Gallery Opening Event

April 23rd, 2022 at 4pm | spectrUM Discovery Area

## Wildfest Performance

Noah Watts will be reading "Black Footed Ferret" from *Endangered: Short Tales For The Nearly Forgotten* podcast.

April 23, 2022 at 12:30pm | The IWFF WildFest, at the Double XX's on Higgins ave.

## Our Guest Artists

### Vincent Lee

A Los Angeles native, Vincent has grown up with a lifelong passion for visual art and storytelling. He is a freelance live-action storyboard artist whose clients include *Rachel Bloom*, *Ripple Effect Studios (formerly DICE LA)*, *NBC Universal*, *Gentleman Scholar*, *Smuggler*, *Logan Media* and *Ubisoft*.

Instagram: @brushpenroulette

### Noah Watts

Noah Watts is a Native American actor and musician. He is a member of the Crow tribe and descendant of the Blackfeet Nation. Watts has starred in many television shows and films including *CSI: Miami*, *Sons of Anarchy*, *Skins*, *Skinwalkers*, and *The Last Beyond*. He also provided voice and motion capture for the lead character in the video game *Assassins Creed III*.

Instagram: @thenoahwatts

Facebook: Noah Watts

## The Nearly Forgotten Storyboard Art Exhibition

The 45th Annual International Wildlife Film Festival, working in collaboration with *Endangered: Short Tales For The Nearly Forgotten*, a podcast celebrating seven "nearly forgotten" endangered and critically endangered animals, is raising funds to celebrate artwork of students across Montana with a storyboard art exhibit using the podcast as inspiration.

### Curriculum

Short form digital content, taught by professional storyboard artist, Vincent Lee, as well as a link to the narrative podcast will be distributed to middle school students across the state of Montana in early March. Students will select a story from the podcast to correspond with their storyboard artwork. The curriculum's focus is multi-faceted, covering the basic concepts of storyboarding, elements of narrative structure, an introduction to various endangered species as well as encouraging students' personal expression.

### Artist Selection Process

Interested artists will submit their work to the IWFF for review and a celebrity jury will select winners and award prizes. The program's goal is to exhibit the 15-20 selected pieces in association with the festival and to highlight the corresponding podcast collection.



**Endangered: Short Tales for the Nearly Forgotten** is a seven episode podcast. Each episode spotlights a lesser known endangered species with the hopes of giving them "a little love" before it's too late.

[www.endangeredtales.com](http://www.endangeredtales.com)